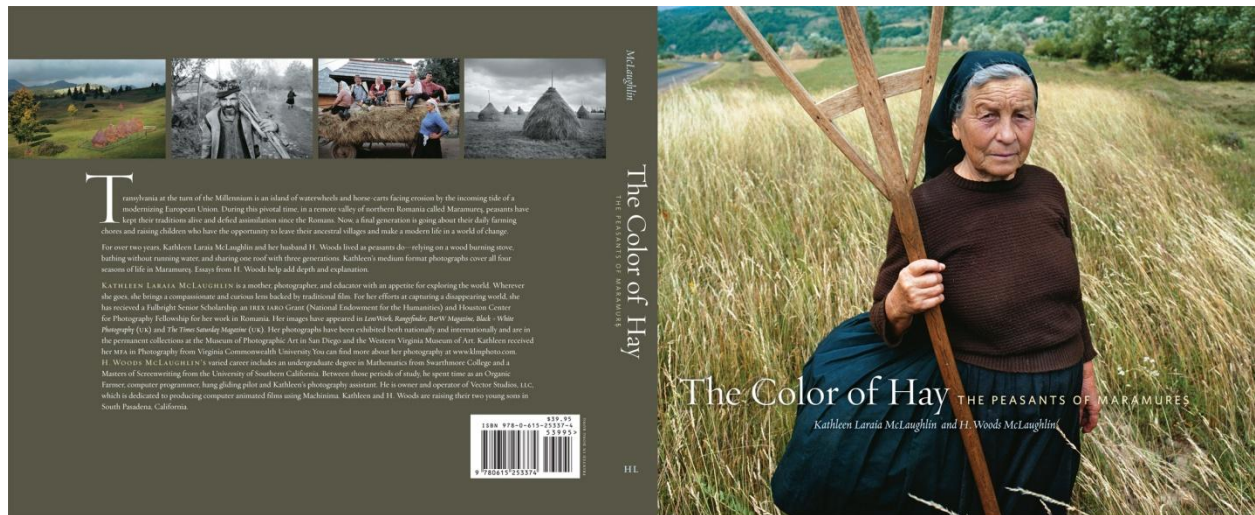


# The Color of Hay: The Peasants of Maramures

Photographs by Kathleen Laraia McLaughlin. Text by H. Woods McLaughlin  
204 pp., 44 color and 94 duotone illustrations, 9"x12"



**\$39.95 + tax      Release Date: March 15, 2011**

Transylvania at the turn of the Millennium is an island of waterwheels and horse-carts facing erosion by the incoming tide of a modernizing European Union. During this pivotal time, in a remote valley of northern Romania called Maramures, peasants have kept their traditions alive and defied assimilation since the Romans. Now, a final generation is going about their daily farming chores and raising children who have the opportunity to leave their ancestral villages and make a modern life in a world of change.

For over two years, Kathleen Laraia McLaughlin and her husband H. Woods lived as peasants do—relying on a wood burning stove, bathing without running water, and sharing one roof with three generations. Kathleen's medium format photographs cover all four seasons of life in Maramures. Essays from H. Woods help add depth and explanation.

**EXHIBITION:** Kathleen presents her black and white silver gelatin 16"x20" photographs in hand carved wooden frames from Maramures. The color photographs are 20"x24" presented on board and unframed to emphasize the modernity that is taking place. Please contact her for more information.

**GUEST LECTURER:** Kathleen has been sharing her experience and images with a dynamic PowerPoint presentation. Please contact her to give a lecture at your department or institution.

**BOOK SIGNING:** Kathleen can sign books after an exhibition opening or lecture.

**Phone:** 626.233.0123

[Kathleen@colorofhay.com](mailto:Kathleen@colorofhay.com)

[www.colorofhay.com](http://www.colorofhay.com) and [www.klmphoto.com](http://www.klmphoto.com)